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Students Involved in Decision Making of College

The ideas concerned with giving students a greater role in college affairs emerged on the Avila campus approximately a year and a half ago. While attending the Fall Conference of the Student Committee of the Kansas City Regional Council for Higher Education, students from Avila became familiar with the student involvement measures that were going on at some of the other area colleges, especially Tarkio College, Tarkio, Missouri. Prior to coming to the Conference, the students had been given full voting power on the Administrative Council of the College and were given seven seats on five other college committees including finance, academic, and development councils. As a result students shared the responsibility of making decisions regarding college affairs previously made only by the administration and faculty.

Avila students have been progressing in the same direction since early September. Students have become more anxious to be heard and to be heard effectively on matters that directly concern them as members of this academic community. The students, especially those of the Student Council feel strongly about the topic of student expression. This matter of expression has basically led to other major decisions that affected the majority of students. The Dorm Students have already established a new charter taking most of the responsibility involved with late hours and curfews and student discipline for the resident students. Our campus has not had a protest demonstration because its students have attempted to open the proper channels of communication.

After discussion through the Student Council, Sue Audley, SGA president, approached the Dean of Students asking her to present the students' views concerning their representation on faculty and administrative committees on campus. Later in the month the student ideas

were presented at a faculty and administrative meeting by Sr. Marie Georgette and Mrs. Leape of the Department of Education and Psychology. A month later, Meg Waris and Sue Audley were asked to speak on behalf of the students at the meeting of the various committee chairmen. They explained that the students wished to establish effective communication among students, faculty and administration to benefit the workings of the entire school. The students expressed that all members of the student body wanted to approach responsibly the problems that exist on campus.

At present the Student Council is working on the particulars involved with student representation on the committees - for it was voted that students receive a vote on the various college committees. They are faced with such problems of who shall represent the students and for how long a term? Should the represented be appointed by the Council or elected at large? What type of orientation is necessary for both students and faculty and administration? How do we increase the communication of what goes on at the committee meetings effectively?

It is hoped that students will become better acquainted with the workings of their school and help to make it a place that they feel is interested in the student and his views. As students we are "in", now is the chance for us to show even more that we can be trusted to make decisions.

Faculty Viewpoints on Student Representation

In general, the faculty approved the idea of student participation on faculty and administrative committees. This was expected, since the faculty had been prepared by previous presentations at meetings and by their own professional reading.

The group did have certain questions, however. These were dis-

cussed and reactions were given. Such questions included: How will the student representatives arrive at a knowledge of majority student opinion in order to reflect this accurately in their voting? Should the number of students on a given committee be proportionate to the number of faculty members on that committee? Should not terms of office be staggered so that at least one of the students has worked with the committee the year before? Should students be elected or appointed by the Student Council?

Other concerns included the fact that students on such committees have great responsibility to reflect to the student body what takes place at the meetings. The students will also be called upon to represent to the faculty or administrative committee the thinking of the student body in matters concerning the students.

The students hope to arrive at a knowledge of student opinion and need by talking with other students, through class meetings, and through discussions in Student Government meetings. Reflections of meeting agenda to the student body will follow the same channels. The number of students on a committee could be proportionate to the number of faculty on the committee. However, this decision is left to the committee members. Students appointed to committees would represent two classes so that there would be continuity of membership.

Students are ordinarily appointed by the Student Government Officers and the appointment is approved by the council members who represent the student body. The process of selection is to be reviewed annually by the students.

The faculty voted to give the student representatives each one vote at faculty meetings. The question of votes on other committees will be decided in each committee.

It seems that the faculty and administrative members are more than willing to have students participate responsibly on these committees.

- Sister Marie Georgette

EDITORIAL

Although "back patting" is usually an end of the year thing, I think SGA deserves some special credit for their achievements so far this year. Looking back over the semester SGA has attempted to really face student problems. They haven't offered definite solutions but have assayed the situation.

Communication is one of the main areas of achievement. Students this semester, were able to voice their agreement or disagreement on the policy of dress. Perhaps the issue was petty but because students were disturbed about it SGA was concerned and attempted to do something. Communication extended to other college communities. KRCHE afforded opportunities for brainstorming with other colleges, who, (believe it or not) have problems too. Finally they are attempting communication with the mysterious higher powers known as faculty and administration.

Student representation on faculty committees and at faculty meetings is a realistic mode for beginning this communication that up to now has been relatively nonexistent. The problem now seems to be fulfillment of expectations that have arisen because of strides made. Although what has been done so far might seem minute, it is important to remember that these are attempts from which all will learn. Let's give SGA a chance to learn along WITH faculty and administration. Student representation on faculty committees is not the solution to the generation gap, role conflicts, student power, or probably anything else, but if it is honest, it can and may well be an exercise in inter-action that could make Avila a little closer to the ideals she claims to live by.

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Hope is the look in a child's eyes as the snow gets deeper and deeper.

REVIEW



"The Good, the Bad, and the Ugly"

The current film, "The Good, the Bad and the Ugly" provides support for a suspicion which most of us feel at sometime: that perhaps a situation is best understood by those who view it from the outside. It seems the Italians have shown themselves to understand the implications of living in the lawless frontier more fully than past American producers of cowboy films. While this film deals with outlaws at the time of the Civil War, it cannot be exactly classified as a "cowboy" story. It is, rather, a comic, meaningful study of character.

The humor arises primarily from the extreme forms of violence in the film. There are so many killings, coldly calculated and impersonally executed, that the viewer must, rather than be overwhelmed by natural revulsion to the deeds, respond with laughter. I think perhaps, the violent impact of the film, by being handled in a manner which makes laughter possible, fulfills a much-needed artistic purpose, the need for vicarious violent expression. This is, possibly, one of the main reasons for the appeal of the film in a culture such as ours where we are not often allowed to give vent to violent impulses.

While violence is the most glaring characteristic of the film as a whole, it is not the central important element. Far overshadowing the importance of violent expression are the three characters, the "good," the "bad" and the "ugly" who are bound to each other by a series of violent, lawless relationships. Each of the three major characters shows no reluctance to kill those who may get in his way and any one of the three would just as soon kill the other two as not. Because of the fact that each shares only part of an important secret they cannot do so. This provides a situation in which we can see an interesting interdependence of people who are basically independent and selfish. This fact is further complicated by the attempt to categorize the characters because the categories are not valid. It becomes apparent after a while that the categories are not clearly definable and, consequently, the characters are not consistently one thing or another, but rather change in the viewers eyes as they react to dif-

ferent situations. Perhaps that the audience is left confused on the issue of who is "good" and who is "bad" is a central point of the film.

Because character reaction is so important in the film, the responsibility for its artistic success lies mainly with the actors. The members of the cast, particularly Clint Eastwood, who portrays the major character, more than fulfill this responsibility.

While "The Good, the Bad and the Ugly" may be tossed off by some as a shallow film because of its action-packed nature, this viewer cannot agree. This film provides excellent entertainment because of interesting action and competent acting and, more importantly, proves to be an excellent study of human behavior. "The Good, the Bad and the Ugly" gives us something which many current films seem to lack, something to take home and think about.

Andrea Richter

CALENDAR OF EVENTS

MONDAY, January 22
Exams, Jan. 22 - 27.
WEDNESDAY, January 24
Registration, Jan. 24 - 27
SUNDAY, January 28
Semester Break, Jan. 28 - Feb. 4
SUNDAY, February 4
Drawing and Design Exhibit, Feb. 4 - 17
MONDAY, February 5
Classes resume
SUNDAY, February 11
French Puppet Show
WEDNESDAY, February 14
SNEA Activity
FRIDAY, February 16
Rockhurst - Avila Choral Party
SUNDAY, February 18
Pi Delta Phi Initiation
MONDAY, February 19
1 p.m. Nu Sigma Chi Panel: LSD and Alcoholism

F U N - - P R I Z E S

A "hearty" invitation is extended to all to join in the fun and festivities at the SNEA Bingo Day and Valentine's Party. Refreshments and cash prizes will highlight the excitement on Wednesday, February 14 from 9:30 a.m. to 3:00 p.m. in the Student Union.

Guest Editorialist

SUPPORT . . . DECISIONS

This month's guest editorialist is John Redmond. He is presently a Senior, majoring in Psychology, at the University of Missouri at Kansas City. John is now working to organize a chapter of Students for a Democratic Society in this area.

A short column concerning Vietnam and YOU. Why should anyone, especially young women, concern themselves with problems arising from the present situation in Vietnam? The draft, perhaps the major problem, hardly concerns you. In fact, many of you have boyfriends who are presently in the service or who will soon face the draft. Why should you not support your loved ones who are called to military service? Anyway, in terms of considering an alternative to the draft, who has access to all the information that one needs to make a decision? L.B.J., possibly, probably? Avila students, maybe?

If all the necessary information were available, who is able to wait until all the information is in before making a decision? Who is able to postpone his birth until he can be born into a perfect world? We are constantly being dropped into situations over which we have no control. We must figure them out just the same. We must act on the information we have now. If later information proves this choice to be inadequate, we must change directions.

How quickly we are willing to act on the information at hand depends on the urgency of the situation. As our car slides on an icy street, our decisions, our reactions, are instantaneous. Social problems, Vietnam, civil rights, etc. are distant; we can be lax about making up our minds and our hearts.

Or, are these problems, such as Vietnam, as remote as they seem? We say we must support our loved ones. Do we support them by demanding that they consider themselves men only if they kill? Do we support our men by demanding that they "finish the job" they had no hand in starting? Do we support them by asking that someone else do their thinking for them? Or, do we give them support by allowing them to do their own thinking? Is it support that we expect our boys to be killed over there, or, that we bring them back home - alive?

More basically, do we support our people by allowing them to make their own decision or by allowing others to decide for them?

Well, we can stand by them no matter what they do. It's their problem. Whatever they decide to do it won't affect us.

If you intend to have a relationship with anyone, what they decide to do does affect you. If they decide to do what they are told, that affects you. If they decide they have no right to question the way the world is run, that affects you. If they decide they have no right to try and change things, that also affects you.

If a man allows himself to do what he is told, he expects others to do likewise. It is the same with the right to question or dissent. If a man accepts dominance, he will demand it of others, you included.

The question is not ultimately of Vietnam, but of what not questioning Vietnam can do to a person, can do to you. It's your decision, now.

New Dorm Charter

One of the activities of the Dormitory Council this year has been the adoption of a Dormitory Charter. The following outlines its divisions:

- I. Purpose and Provisions:
 - recognition of each resident's personal responsibility;
 - through compliance with the regulation each resident shows an appreciation for privileges;
 - the responsibility of the Dorm Council is to promote and uphold the standards through its decisions and example;
 - the council consists of elected officers: President, Vice-President, Secretary, Treasurer, and Floor Representatives;

II. The Judiciary Board:

- formed for the purpose of upholding dormitory standards;
- members: Dorm Council;
- the board shall hold hearings to review individual infractions and a two-thirds vote of the board shall designate the penalty;
- each resident deemed irresponsible for her actions and violations shall appear at the weekly judiciary meeting to be held responsible for her actions;
- each incident shall be reviewed individually and privately according to circumstances, previous infractions, and the testimony of witnesses;
- in a case of serious matter, the Board shall act in coherence with

EDITOR'S NOTE: The COLLEGIAN staff has chosen to print this poem for it can be seen as an expression of a basic decision of the poet in which both the political and personal aspects of a relationship has been considered and somehow reconciled. It was written by Andrea Richter, a senior English major from Thornton, Colorado.

You.
Me.
Bang!
Vibrations of an unspoken
hello
sing across the clatter of
talk, talk, talk,
noisy music - Dylan
ringing phones - hello - hello
knocking door - come in
stairs creaking and
more political non-talk
keeping time to a hum of oppression.
Let my people go!
and we must fight the draft.
Resist.
Resist and be heard.
Raise your voice in shouting,
Contribute to the din
Scream for freedom
until your voice quits
and your eardrums burst.
A blues guitar faintly moans
moans now like many million black
men
crying to live their
lives.
Moans soft
like an unspoken
hello.
A single quiver
of silver
touch my soul
blue music
cuts across the noise.
Touch me.
Sit by me
and listen to the
blues
and pattering rain
and silence.
Hello.

the Dean and the Counselors to notify the student's parents, and if necessary, place the student on social probation. These decisions shall be made after a hearing at which the Board, the Dean, the Counselors, and the student are present.

- other penalties shall include monetary fines, demerits, campuses;

- records of the student's infractions shall be kept for reference and reviewing of cases;

- each violator shall be considered responsible in complying with the decisions of the Board;

- the violator can appeal her case for further consideration.



The regular perpetrator of this alleged column is, according to some pretty unreliable sources (her roommate and the editor of this publication), convalescing from a case of the Asian flu. (A case does contain 24 cans, doesn't it?) Since being asked to fill in for "Blowin' Your Mind" immediately made ME sick, too, my thoughts naturally turned to the subject of ill health, a field in which this writer is recognized as something of an authority. (See *ENCYCLOPEDIA BRITANNICA*, 1961 edition, "Sicks and the Single Girl.")

I called Pink to see if she had any comments. She read for several hours from the Bhagavad-Gita and then summed up her philosophy by saying, "Good health makes me ill." I think she stole this from Martin Heidegger, who said "Good health may not be everything, but it will certainly make you well." In case you never heard this before, it is from his unpublished works, written at the age of four.

The next question which occurred to me was: in Asia, do they call it the Occidental flu? (Meg Waris HAD to say it - caught accidentally. And THIS is one of our representatives at faculty meetings.)

Then I started thinking (and none too soon) about the superabundance of cold and flu remedies. My grandmother gave me my first one, passed on to her by a Mexican gandy-dancer during a session of strip poker. (What else he passed on will be discussed in a future column. Elsewhere. See *Encyclo* - oh forget it.) According to him, one will recover immediately from even the most devastating of colds by impaling a gooseberry on the topmost thorn of a cactus in Baja, California, spitting on the arrangement, and then flying to Acapulco for Christmas. I plan to try this at my first opportunity.

Even strangers walk up to a cold victim, right on the street mind you, and offer their panaceas. During the Great Blizzard of '53, I was accosted by a man on the streets of Anaheim, who, spying my reddened nose, cried, "Heat a bottle of tawny port, drink it, and go to bed." By the time I finished the wine, I was unable to locate my Rand-McNally. This, I realized later, was no great disadvantage; upon recovering from my cold the following month, I discovered that my bed was not listed, not even under G-4, which was where I lived at the time.

My paternal great-grandmother swore that rubbing a dime on a toad's back and then burying the dime in your backyard by the light of the full moon would get rid of anything. She drank a lot, too. But I think she did get rid of the neighbors.

So, if YOU have a cold or the flu, don't try any exotic remedies. Just go see ol' Pinkley. You won't get well, but you'll feel so much better by comparison. And maybe you'll get to write her next column.

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